

**YUNGBLUD RELEASES SELF-TITLED DEBUT EP VIA  
LOCOMOTION / GEFEN RECORDS**



UK recording artist **Yungblud**, whom *NME* has said carries himself like “a hyper-addictive mix between rapper Eminem and Johnny Rotten,” has released his self-titled debut EP via all digital partners. Listen to *Yungblud* [HERE](#).

With his frenetic take on alt-pop equally inspired by punk, hip-hop, and UK garage, Yungblud uses breakneck flow and tongue-in-cheek attitude to deliver pointed lyrics about everything from gentrification to disenfranchisement to addiction without getting heavy-handed. “I want my music to always have a message, but I don’t want to preach to anybody,” says the Northern England native, whose given name is **Dominic Harrison**. “This music’s just an outburst of emotion and anger, and everything else going on in my head.”

The Yorkshire-born, London-based Yungblud performed all the music on the EP produced by Matt Schwartz – known for his work on Massive Attack and Kylie

Minogue, and brought to Geffen/Interscope by executive producer Martin Terefe who has worked with Jason Mraz and KT Tunstall - shaping a guitar-driven sound spiked with tightly crafted beats. Yungblud plays guitar, bass, piano, and drums.

The EP features “**King Charles**” and “**Tin Pan Boy**” (which *Wonderland* called “a bold and biting call to social justice”) and the current single “**I Love You, Will You Marry Me**,” which takes its title from a real-life, ill-fated marriage proposal spray-painted at a public housing project in South Yorkshire. Watch the live performance video for “ILYWYMM” [HERE](#) and the self-directed video for “Tin Pan Boy” [HERE](#). The EP also includes two brand-new songs, “**Anarchist**” and “**Polygraph Eyes**,” a seedy portrait of a Saturday night out that also serves as a delicate commentary on consent and “lad mentality,” which premiered on *Billboard*. Giving the EP a four star rating, *NME* praise Yungblud as having “the lyrics of a young Alex Turner, the fury of Sex Pistols leader John Lydon, the swagger of a hip-hop king Travis Scott and a whole load of spirit that’s all his own.”

In a recent profile of Yungblud, *Wonderland* raves about his “captivating songwriting,” while *Nylon* notes that “Harrison imbues every ounce of raucous energy into songs that defy genre.” *NME*, who named Yungblud as one of their ‘100 new music acts that will take over 2018’ as he covered a recent issue, has called him “utterly thrilling” and says that “what makes Yungblud so intriguing is the versatility in his material already, and how confident he feels about pulling it all off.”

Yungblud, who has just finished touring Europe, will also hit the road for a U.S. spring tour with **K. Flay** in March. “If you ever get the chance to see him perform live, his passion is evident in the way he throws himself around the stage, spitting ferocious lyrics at the front row and strutting around with the confidence you only have if you were born to do something,” writes *Wonderland*.

See Yungblud perform live at The Viper Room:  
[King Charles](#) | [Tin Pan Boy](#) | [Polygraph Eyes](#)

Buy/Stream “Yungblud” [here](#).

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