

# EELS THE DECON STRUC TION



PHOTO CREDIT: Gus Black

Hi,

We could do the usual record company “bio” about this new record, but, seriously...who gives a fuck?

The world is a mess. This is just music. Music by someone who tends to believe that change starts in your own backyard. I'm just optimistic enough to believe that kind of thing can still help people.

It doesn't have any answers, other than maybe that there is no answer, the dust never settles, everything is out of control, etc. But it offers this: you can make changes. Thus, you can change the world. Right?

Maybe if there's anything we have any true control over, it's how we see things. There's a song about that here. The “our” of “In Our Cathedral” is the collective “our” — all of us. Your point of view. As the great Roger Miller once said, “You can't roller skate in a buffalo herd, but you can be happy if you've a mind to.” He said it better than I did.

The other thing we can do while everything's such a mess is just try to be kind. Why not? We all have bad days, but why not put in the effort whenever possible? Nobody has it easy, however their story may appear from a distance. So why not try to be

nice? Starting with yourself. That's a nice change for the world right there. Good things will grow out of that. There are some songs along those lines here as well.

I've been through some stuff, but I'm no expert. I'm trying to dead reckon my way same as anyone. I'm really just talking to myself here, looking for what's really there under all the defenses. But maybe it could help you too?

Or: Fuck all this jibber jabber and see if you like this new record!

Here are 15 new EELS tracks that may or may not inspire, rock, or not rock you. The world is going nuts. But if you look for it, there is still great beauty to be found. Sometimes you don't even have to look for it. Other times you have to try to make it yourself. And then there are times you have to tear something apart to find something beautiful inside.

Best wishes on future endeavors,

**E**

**EELS guy**

## SOME TRIVIA PERTAINING TO THE DECONSTRUCTION

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- It was performed by **E, Kool G Murder** and **P-Boo** with **The Deconstruction Orchestra & Choir**.
- It was produced by E and some songs were produced with **Mickey Petralia** (marking his first time in an EELS production chair since the ELECTRO-SHOCK BLUES album).
- It was recorded at **The Compound**, Los Feliz, CA and at **The Pie**, Pasadena, CA
- It's dedicated to our fallen brother, **Bobby, Jr.**

## THE DECONSTRUCTION TRACKLIST

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01. the deconstruction
02. bone dry
03. the quandary
04. premonition
05. rusty pipes
06. the epiphany
07. today is the day
08. sweet scorched earth
09. coming back
10. be hurt
11. you are the shining light
12. there i said it
13. archie goodnight
14. the unanswerable
15. in our cathedral

## EELS ALBUMS

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- BEAUTIFUL FREAK (1996)
- ELECTRO-SHOCK BLUES (1998)
- DAISIES OF THE GALAXY (2000)
- SOULJACKER (2001)
- SHOOTENANNY! (2003)
- BLINKING LIGHTS AND OTHER REVELATIONS (2005)
- HOMBRE LOBO (2009)
- END TIMES (2010)
- TOMORROW MORNING (2010)
- WONDERFUL, GLORIOUS (2013)
- THE CAUTIONARY TALES OF MARK OLIVER EVERETT (2014)

# EELS

## TIMELINE

**1992:** Release of *A MAN CALLED E* (Polydor). Single "Hello Cruel World" is a top ten alternative hit. E tours America.

**1993:** Release of *BROKEN TOY SHOP* (Polydor). E records "Novocaine For The Soul" which is not released until 1996.

**1995:** E starts to work under the name EELS. Forms live band comprised of himself, drummer Butch (aka Jonathan Norton) and bassist Tommy Walters.

**1996:** Release of *BEAUTIFUL FREAK* album. "Novocaine For The Soul" is a number one alternative hit in the U.S. Other singles follow: "Susan's House," "Rags To Rags," and "Your Lucky Day In Hell." EELS' first world tour.

**1997:** EELS tour the U.S. with Luscious Jackson and Lollapalooza; Contribute "Bad news" to Wim Wenders' film, "The End Of Violence." EELS nominated for three MTV video awards, win Brit Award for Best International Newcomer. Spinal Tap presents the award to EELS.

**1998:** Release of *ELECTRO-SHOCK BLUES* album. Guests include T-Bone Burnett, Jon Brion and Dust Brother Mike Simpson. Videos for "Last Stop: This Town" and "Cancer For The Cure" are nominated for more MTV awards. American and European tours, including a tour of England with the band Pulp, ensue with bassist Adam Siegel now joining the live band.

**1999:** EELS contribute "Cancer For The Cure" to the film "American Beauty." The video appears briefly in the film. *DAISIES OF THE GALAXY* album is written and recorded.

**2000:** Release of *DAISIES OF THE GALAXY* album. Guests include Peter Buck of R.E.M. and Grant Lee Phillips of Grant Lee Buffalo. First single, "Mr. E's Beautiful Blues" is a hidden track on the CD. The new 6 piece EELS ORCHESTRA 2000, featuring former EELS support act Lisa Germano, tours Europe, America and Australia. E tours solo with Fiona Apple in the U.S. The band contributes "Christmas Is Going To The Dogs" to "How The Grinch Stole Christmas." December: release of limited edition live *OH WHAT A BEAUTIFUL MORNING* CD, culled from the EELS ORCHESTRA 2000 tour.

**2001:** *SOULJACKER* album released August in some countries, Sept. 11th in others. U.S. delays release. EELS tour the world (including their first trip to Japan) as a four piece rock band: E, John Parish (PJ Harvey), Koolhaas and Butch. The song "My Beloved Monster" is contributed to the film "Shrek."

**2002:** *SOULJACKER* album released March 11 in the U.S. Band tours America. Summer: release of 2nd limited edition live CD, *ELECTRO-SHOCK BLUES SHOW*, recorded at a 1998 UK show. November: *SHOOTENANNY!* album is recorded in one ten day stretch.

**2003:** June 3: release of *SHOOTENANNY!*; EELS' "Tour Of Duty" circles the globe twice, playing more than 80 shows. Judges Tom Waits and Cameron Crowe nominate *SHOOTENANNY!* for the Short List Music Prize.

**2004:** EELS contribute the new song, "I Need Some Sleep" to the film "Shrek 2." Also record the Daniel Johnston song "Living Life" for *THE LATE GREAT DANIEL JOHNSTON* tribute album. The year is spent finishing longtime project, *BLINKING LIGHTS AND OTHER REVELATIONS*.

**2005:** April 26: release of EELS' *BLINKING LIGHTS AND OTHER REVELATIONS* double album. EELS with strings (E, guitarist The Chet, upright bassist Big Al and a string quartet) tours the world twice.

**2006:** Feb. 21: release of EELS with strings *LIVE AT TOWN HALL*, recorded in New York City during the 2005 tour. Summer: No Strings Attached (stripped-down 3 piece: E, The Chet, Knuckles plus security guard Krazy Al) tours the world. This tour is captured for the *EELS LIVE AND IN PERSON!* CD/DVD release in 2008.

**2007/2008:** Everett publishes his best-selling autobiography *THINGS THE GRANDCHILDREN SHOULD KNOW*. BBC airs the multi-award winning documentary *PARALLEL WORLDS, PARALLEL LIVES* about E and his quantum physicist father Hugh Everett III, later aired on PBS's acclaimed NOVA series in the U.S. Two collections, *MEET THE EELS: ESSENTIAL EELS VOL. 1* and *USELESS TRINKETS*, a set of B-sides, rarities, unreleased and soundtrack tunes is released in celebration of the EELS first decade, 1996-2006. The smallest version of EELS to date, a two man band (E and The Chet trading between 9 instruments), goes around the world for the intimate An Evening with EELS tour, the third distinctly different tour since the release of *BLINKING LIGHTS* in 2005. At one of the London shows The Who's Pete Townshend reads from Everett's book.

**2009:** June 2nd: release of *HOMBRE LOBO*, the first new EELS album in four years and highest charting EELS album to date. EELS perform on The Late Show with David Letterman and Jimmy Kimmel Live but do not tour.

**2010:** January 19: release of the eighth EELS studio album, *END TIMES*. Despite EELS doing no press or appearances to promote the critically heralded album, it is the second highest-charting album of the EELS' career. August 24, 2010: the ninth EELS album, *TOMORROW MORNING*, is released as the band embarks on two long world tours throughout North America, Europe, Australia, Japan and China.

**2011:** During the last leg of these tours the band makes their fifth appearance on The Late Show with David Letterman on July 25th.

**2013:** February 5: EELS' tenth studio album, *WONDERFUL, GLORIOUS* is released. One week later the band embarks on a high-octane 73 show world tour. The *TREMENDOUS DYNAMITE* double live CD culled from the 2010 & 2011 tours is released and available exclusively at the tour dates.



**2014:** April 22: The eleventh EELS studio album, *THE CAUTIONARY TALES OF MARK OLIVER EVERETT* is released. May 14: EELS embark on a 53 show tour through the United States, Canada, mainland Europe and Great Britain, performing shows at New York's Apollo Theater, Chicago's Vic Theater, Los Angeles' Orpheum Theater, The Montreux Jazz Festival and The Amsterdam Concert Hall among many others. On the night of June 30th EELS returned to London's legendary Royal Albert Hall for the first time in nine years to play a stunning show that was filmed and recorded. As a result of this fantastic show, EELS were quickly invited back for a second 2014 London show and Everett, once heavily-bearded and mistakenly suspected by London police to be a terrorist (while taking a break from press interviews in Hyde Park, 2010), was made an honorary citizen of London in a ceremony granting him Freedom of the City.

**2015:** April 14: *EELS ROYAL ALBERT HALL* concert film and live album is released. In sharp contrast to the previous EELS tour's track suits and electric rock & roll, this was "a gentlemen's EELS concert," with the band dapperly dressed in suits and ties and all five band members stretching their musical capabilities, playing songs spanning the EELS' then-19 year career, splitting their time between guitar, piano, pedal steel, trumpet, upright and bowed bass, melodica, vibraphone, timpani, drums, concert chimes and glockenspiel.

**2018:** April 6: The first EELS studio album in four years, *THE DECONSTRUCTION*, is released.

**MORE INFO:**

[www.EELStheband.com](http://www.EELStheband.com)

[www.facebook.com/THEEELS](https://www.facebook.com/THEEELS)

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**For more information, please contact Carla Sacks or Krista Williams  
at Sacks & Co., 212.741.1000, [carla@sacksco.com](mailto:carla@sacksco.com) or [krista@sacksco.com](mailto:krista@sacksco.com).**